

# No Name

A zene annak való, aki megérti!

Kényelmesen, testhezállóan!

**Fusion**

**Allegretto**

Piano *mp*

Pno. **Shh! Allegro** *f*

*mf*

Pno.

Pno. *ff*

*mf*

Pno.

Pno.

23

*mp*

*mp*

Pno.

Pno.

32

*mp*

*mp*

Pno.

37

*mp*

Pno.

**Allegro**

42

*p*

*p*

Pno. *mp*

Measures 46-49: The piano part features a melodic line in the right hand with eighth-note patterns and a supporting bass line in the left hand with quarter notes. The dynamic is mezzo-piano (*mp*).

Pno. *f*

Measures 50-53: The piano part continues with the melodic and bass lines. The dynamic increases to forte (*f*).

Pno. *ff*

Measures 54-57: The piano part continues with the melodic and bass lines. The dynamic increases to fortissimo (*ff*).

Pno. *ff*

Measures 58-61: The piano part continues with the melodic and bass lines. The dynamic remains fortissimo (*ff*). The piece concludes with a final chord in both hands.